

TULARE CITY HISTORICAL SOCIETY

"PRESERVING THE HERITAGE OF TULARE SINCE 1985"

THM Ribbon Cutting and Grand Reopening Ceremony

THM has reopened its doors and is excited to be ushering in museum visitors once again! The historical museum located in the heart of Tulare and often referred to as "The crown jewel among small museums," hosted a Grand Re-opening Ribbon Cutting Ceremony on June 17th. The newly refreshed establishment features an expanded gift shop, new exhibits in its rotating Depot Room gallery, and an additional display room featuring items from our collection that have never been seen before!



THM Ribbon Cutting Ceremony; scissors held by John Pendleton, Museum Board President, and Gerry Soults, First Museum Director.

museum to grow and change in a new and exciting direction. This includes expanding our audience through social media and a discernible web presence, as well as bringing a rich and dynamic cultural calendar to the city of Tulare. THM's 2021 Calendar of Events will feature art and history exhibits that highlight and honor National Hispanic Heritage Month, National American Indian Heritage Month, as well as holiday themed exhibitions. We will also feature courtyard book sales throughout the year.

Please visit our website at tularehistoricalmuseum.org, and our Facebook and Instagram pages to keep up to date on current events and exhibits.

We saw the pandemic as an opportunity for the

Summer 2021



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Rankin Field Stearman Flies Again

by Dawn Sabala



John "Skipper" Hyle, Aerobatics Extraordinaire

Meet John "Skipper" Hyle, he uses old airplanes and aerobatics as a way to teach history. For the last few years he's been rebuilding a Stearman plane from Rankin Field with his sons, John and Matt. Matt wants to one day restore warbirds for a living. They playfully refer to the plane as "Matt's Batt." The oldest son, John, also has a Harvard plane named after him, called "J's Bird."

Skipper started out in 1978, earning his Pilot Certificate at Byrd Field in Richmond, VA, at the age of 17. Shortly after that he got a job with Barnstormer's Airshows, putting up hot air balloons and wiping down two Stearman PT-17s. He gained experience by flying during college, and after graduation he obtained his Commercial, Multi and Instrument ratings and in 1983 passed his Certified Flight Instructor check ride. Almost immediately after that he started instructing at Petersburg-Dinwiddie Aviation in Petersburg, VA.

At present Skipper has over 17,000 hours of flight time, is a CFIIMEI, AGI and an Airframe and Powerplant mechanic and holds a Level 1 Zero Altitude waiver for crowd pleasing aerobatics. He is also an Associate Fellow for the Aerospace Med-

ical Association, and Aerospace Physiologist, and a qualified Mishap Investigator. He holds a BS in Biology from the College of William and Mary and a Master of Aeronautical Science from Embry-Riddle Aeronautical University.



Skipper's wife by Stearman placard

The plane is a Stearman No. 42-17488 and was at Rankin Field circa July 1943 to the end of the war. It was then sent to the Philippine Air Force by the United States Army Air Corps (USAAC) to reconstitute their military after WWII. Later the plane was sold to a Philippine civilian and in 1995 was taken apart and sold back to an owner in the United States. After several more owners, Mr. Hyle then acquired a data plate and numerous airplane parts. After working tirelessly with his crew for nearly four years, he was finally issued an airworthiness certificate and the airplane was deemed legal to fly!



The crew who made the 1943 Stearman air worthy again.

THM Grant Award Recipient



It is with much excitement that we would like to announce that the Tulare Historical Museum has been awarded a generous grant in the amount of \$27,025 from the California Natural Resources Agency!

Our proposal was selected for funding under the California Museum Grant Program and was administered by the California Cultural and Historical Endowment,. The funds received will be used for safety retrofits and improvements, as well as technology and the equipment necessary for virtual online learning projects.

These funds were allocated in order to help support museums that have been severely affected by COVID-19 and that serve historically underserved communities and/or students subject to Title 1 of the Federal Elementary and Secondary Education Act.

We look forward to the purchase of much needed equipment such as security cameras and new computer systems. This will allow the museum to provide increased security measures, as well as updated computers for improved efficiency and technological capabilities.

These improvements will allow the Tulare Historical Museum to better serve its community, not only through our facilities, but also through updated virtual advancements. As always, we will continue to strive in preserving and highlighting the unique heritage of Tulare.

STEARMAN CONTINUED



First takeoff still, July, 2021



First Stearman landing, July, 2021

Mr. Hyle proudly took the Stearman out for its first official flight on July 6, 2021. For additional photos and detailed information on the Stearman rebuild, please visit his website at www.aircorpsaerobatics.net

[saerobatics.net](http://www.aircorpsaerobatics.net) or his Facebook page, Air Corps Aerobatics.

"The Pilot." Air Corps Aerobatics, www.aircorpsaerobatics.net/the-pilot.html.

Richard Torrez Jr. Wins Silver in Tokyo 2020 Olympics



Richard Torrez Jr. with the Olympic Silver medal.

It's no secret that Tulare is home to multiple Olympic champions and now we are very excit-

ed to add another one to the list! Richard Torrez Jr. just took the Silver medal in this year's Summer Olympics in Tokyo! Everyone at THM has been anxiously following his competitions in the Super Heavyweight Division and we are all so proud of his outstanding performance!!

Torrez Jr. comes from a long line of notable Tulareans. It all began with his great grandfather, Juan Torrez, who emigrated from Fresnillo Zacatecas, Mexico in 1920 and was awarded the Medal of Merit for his bravery during the Mexican Revolution. His grandfather, Manuel Torrez, was the southwest (USA) Golden Gloves boxing champion, and his father, Richard Torrez Sr., was the 1984 Olympic trialist. His father is also his boxing coach, just as his

grandfather coached his father in the early 1970s.

Richard Torrez Sr. trained in a make-shift boxing gym fashioned out of a carport, and never imagined that one day he would become a world class athlete, representing his country in international competitions. Now it is his son's turn to continue that same legacy of greatness.

Source

Tokyo 2020. (2021, August 4). Richard Torrez Jr.: USA's golden hope among the super heavyweight giants. Tokyo 2020. <https://olympics.com/tokyo-2020/en/news/richard-torrez-jr-usa-s-golden-hope-among-the-giants>.

Memorial Contributions

In Memory of ...

JOE DONABED
W Lynn & Annette Dredge

BERNICE GREEN
*Gerry Soultz
Jeffery Poston
Walter Gorelick Family
Larry & Penny Woods
Bob & Carolyn Wilbur*



In Honor of ...

**ALICE MACHADO &
BERNICE GREEN**
Patricia Hillman

THM's New Mystery Vault

by Dawn Sabala

If the summer months are leaving you with more time on your hands and higher temperatures that you're looking to escape, come and visit THM's new Mystery Vault!

Our new display room will feature selected items from our vast collection of artifacts and will be rotated throughout the year. You will never know what to expect when walking through the door to our vault room!

The current display features a wide range of items including a variety of antique swords (featuring a prop sword from the Bob Mathias movie "The Minotaur"), a retro movie display (including a 1940s popcorn machine from the State Theatre), and a wooden nickel slot machine,

Also on display is a color-



"Let's Go to the Movies," a THM theatre display.

ful oil painting of multicultural children by Susan Soares entitled, *Bicentennial Multicultural*, as well as our very own Themodist Metrostyle Pianola which was



THM's antique sword display

featured in our winter 2021 newsletter,

We look forward to welcoming you to THM's newest display space!

Calendar of Events

SEPTEMBER & OCTOBER

THM Rotating Gallery

THM Celebrates Hispanic Heritage Month

Heritage Art Gallery

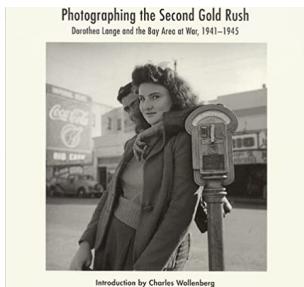
Embracing Identity: Celebrating Hispanic Culture in the Arts

* All exhibits will now be able to be viewed at our museum and on THM's website, social medias and youtube channel.

Staff Picks at the THM Gift Shop

Available for purchase on our website, by phone, and on our Facebook, Instagram and eBay shops!

Arts & Cultural Liaison,
Dawn Sabala picks:



Lange wrote the caption: "Bienvenidos trabajadores Mexicanos," c. 1942.

Photographing the Second Gold Rush: Dorothea Lange and the Bay Area at War, 1941-1945 - Unsigned \$14.95, Signed \$19.95

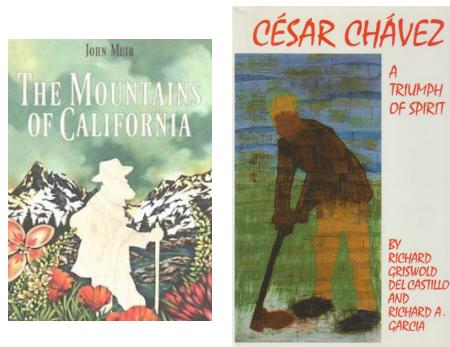
Don't let the diminutive size of this photography book fool you. It's full of captivating black and white photographs that capture both the uncertainty and fractured beauty that presented itself during the Second Gold Rush.

Lange presents us with 60 photographs ranging from minority workers to old shop windows and car lots. Each image providing a unique glimpse into humanity during a time when life was shifting and birthing into something anew.

This book appeals to a large and diverse audience and cele-

brates the hard working minorities who migrated to our wonderful state. The THM gift shop carries both signed (by Charles Wollenberg) and unsigned versions of this book, please contact us if you have any questions.

Executive Assistant,
Emily Englesgaard picks:



The Mountains of California-\$16.00; Cesar Chavez: A Triumph of Spirit - SC \$9.95, HC \$19.99

For my Gift Shop picks, I am sticking with two themes that you will see throughout the museum soon. First, in honor of National Parks Month in August, I have picked John Muir's famed 1894 novel, *The Mountains of California*. The renowned naturalist John Muir first came to California in 1868 and devoted six years to studying the Yosemite Valley. He later returned to California in 1880, made the state his home, and became one of the heroes of America's conservation movement. Along with our twenty-sixth President Teddy Roosevelt, Muir made the Yosemite Valley a protected national park, further

alerting Americans to the need to protect this and other natural wonders. Muir's book is a lasting tribute to the beauties of the Sierra. Throughout "Muir recounts not only his own journeys by foot through the mountains, glaciers, forests, and valleys, but also the geological and natural history of the region, ranging from the history of glaciers, the patterns of tree growth, and the daily life of animals and insects."

My second pick aligns with Hispanic Heritage Month, which we here at THM will be celebrating in September. The book *César Chávez: A Triumph of Spirit* by Richard Griswold Del Castillo and Richard A. Garcia gives a biography of Chávez's life and his pursuit of the Mexican American movement. What is interesting is how this book describes Chávez's life mirroring significant events throughout Mexican American history such as: "Mexican immigration during the 1920s; forced repatriation in the 1930s; segregation in public schools; Mexican American contributions during World War II; the Zoot Suit Riots in Los Angeles; formation of Mexican American organizations to advance civil and political rights; the Chicano movement of the 1960s and early 1970s; the emergence of a conservative political backlash in the 1980s; and, finally, the "new immigration" in the 1990s."

A Look Inside THM's Archives

In "A Look Inside THM's Archives", we will delve into our vast array of stored archives, photographs, objects, memorabilia and the like, and feature them for you here. The following selections were carefully curated and researched for your reading pleasure. We hope you enjoy!

Executive Assistant, Emily Engelsgaard finds:



Medical case from the Civil War Era.

ern Coast of the United States, is one of the many items that we have that pre-date Tulare's incorpo-

A museum's storage and archives facilities typically hold many secrets and surprises. For instance, many would be surprised at the "random" historical artifact's museums hold. Here in the Tulare Historical Museum's storage area, one item stood out as fascinating to me. This item is a small leather box that seems rather unassuming, but it is a medical leather case with tools and vials of medicine from the Civil War Era. The Civil War, taking place between 1861-1864 on the East-

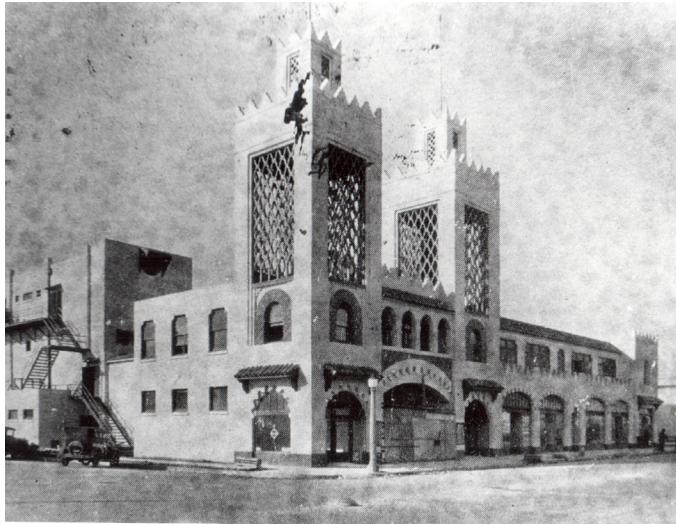
ration as a city. Tulare officially incorporated some twenty-seven years after the start of the Civil War, so this box also brings up some interesting unknown facts about this war and California.

At the beginning of 1861, the entire nation changed when several Southern states voted to secede from the Union and create their own governmental Confederate States of America. On April 12, 1861, Confederate shots were fired on the Union-held Fort Sumter in South Carolina. Immediately after in 1861, President Lincoln made the initial call for the 75,000 militia to fight against the Southern insurgents. California, considered too far away from the battles, was not initially required to fight. However, it did not take long until the Union called on California to respond with volunteers to join the army and fight. California volunteers were primarily needed throughout their Western states to push back against Confederate expansion. With many Confederate sympathizers located in several areas of the West, it became essential to build up California and Western defenses.

While widely overlooked, California's direct involvement during the Civil War played a critical role in the overall progression and outcome of the war. According to records detailing the number of soldiers recruited by the Union from each state, approximately 14,532 men from California were in the infantry and 6,811 soldiers in the cavalry.¹ It is possible that this small medical bag played a role in California's involvement during the war. Today, it is hard to know if any men enlisted and fought for the Union or Confederacy from Tulare, as this area widely sympathized with the South. However, we know that California as a state played an essential role in this significant war and time in American history, and this small medical box is a reminder of such history.

1. Civil War Soldiers and Sailors System, "Soldiers," National Park Service, nps.gov, accessed March 31, 2019.

Arts & Cultural Liaison, Dawn Sabala finds:



Tulare Theater photographs. Pictured above, exterior shot during its early years; pictured below, theater lobby during the holiday season.

Before describing my findings, I would like to note that these amazing photographs of the old Tulare Theater, along with many more photos, biographies and newspaper articles, are available to view and copy in our Tom Hennion Archives Center. This collection is a wonderful source of information for your next research project!

Now that the world has continued to move on since COVID and we are able to actually go to movie theaters again, I thought it would be fitting to feature these photographs of the old Tulare Theater.

This building was truly a magnificent work of

art. As you can see, these images are completely awe inspiring and I would have loved to have been able to have seen this in person. From the intricacies of the exterior of the building, to the lavish holiday lobby set up with a lit Christmas tree and delicate hanging icicles, everything about this exudes glamour and beauty and the utmost attention to every detail. This kind of experience could never be duplicated in a modern day movie theater.

The theater was actually named "The New Tulare Theater," in order to distinguish it from the old Tulare theater, and its doors opened on March 18, 1927. The architect who designed the theater was Timothy Ludwig Pflueger of San Francisco.

The downfall of the theater began in the 1960's, do to competition from television, and was eventually demolished in 1980. The Wells Fargo Bank now stands in its place, where painted decorations from the theater were incorporated into the banks design.

The loss of this historic landmark was unfortunate, and many agree that the wrong decision was made in tearing it down. Our archives room also contains photos of the building being torn down, but I didn't want to feature those here. I wanted to share what the Tulare Theater looked like during its remarkable heyday.

Ruminer, Linda. "TULARE THEATER." www.tularehistoricalmuseum.org/theatre.html.



Tulare Theater ceiling detail.

Celebrating National Parks Month

by Emily Engelsgaard



This month of August, we celebrate National Parks Month with the anniversary of our National Parks Service. Our country's National Parks was born in the mid-1800s when a small group of conservationists and politicians such as John Muir and Teddy Roosevelt had a collective vision to "make sure America's greatest natural treasures would belong to everyone and remain preserved forever."¹ That simple vision and all that it has created helped make National Parks a vital component of preserving our nation's historical memory. On August 25, 1916, President Woodrow Wilson signed the National Park Service legislation, and this year it will celebrate its 105th anniversary.

Our country soon realized at this time that we needed a system installed to preserve our nation's historic environment. The

National Parks System was born to provide various resources for people to learn about the history of a particular area, culture, and natural environment. The National Park Service has stated, "Stories of America's diverse places and people are everywhere and found in more than 400 national parks: in National Heritage Areas, along with historic trails and waterways, and in every neighborhood."² This service has created a way for traveling visitors to experience, learn, and appreciate the history around them. As President Franklin Delano Roosevelt once said, "There is nothing so American as our national parks. The scenery and wildlife are native. The fundamental idea behind the parks is native. It is, in brief, that the country belongs to the people."³

Today, there are 407 national parks throughout the U.S. They comprise more than 84 million acres in 50 states, the District of Columbia, American Samoa, Guam, Puerto Rico, Saipan, and the Virgin Islands. Today, "roughly 60% of the 201 park areas have been set aside as symbols and evidence of our history and pre-history."⁴ For example, these include monuments, historic trails, historic sites, recreation areas, preserves, seashores, and parks within the National Park Service.

One of the most significant movements for establishing

some of our most beloved National Parks here in California was the conservationist movement of the early 1900s. The prominent leader in this movement was our twenty-sixth president, Theodore Roosevelt. One of the Supreme Court rulings that Roosevelt won for environmental reform was in 1896 when they ruled, "wildlife belonged to the state, not to people who owned the land underfoot."⁵ Roosevelt passed countless other laws, many of which are still in effect, helping to protect against gaming, building, and the use of natural resources for unnecessary consumption. After bringing about conservation policies, the nation established two parks: Yosemite and Sequoia National Parks. Together, they have launched various policies and reforms to help preserve and educate about our natural environment.

Along with Teddy Roosevelt, conservationist John Muir was particularly fond of the rugged wilderness of California. To Muir, California was a world "long protected by its mountain ramparts from modern destructive forces and offering peace, beauty, and independence."⁶ Muir had this in mind when he helped establish the area now known as Yosemite into national park status in 1889. Muir observed, "The tendency nowadays to wander in wilder-

ness is delightful to see, thousands of tired, nerve-shaken, over-civilized people are beginning to find out that going to the mountains is going home; that wilderness is necessity; and that mountain parks and reservations are useful not only as fountains of timber and irrigating rivers, but fountains of life." ⁷ He ultimately believed that people need to experience nature to appreciate all that our environment provides for us altogether.

Sequoia National Park, established in 1890, was created for the sole purpose of protecting the giant Sequoia trees from excessive logging. It became the first National Park formed to preserve a living organism. By 1940 President Franklin Delano Roosevelt created a new national park when he combined Sequoia with its neighbor, Kings Canyon Park. These two parks have jointly spent over 125 years instructing their visitors on the marvels of protecting our environment and keeping things the way, they have always been. Today, about ninety-seven percent of the park is strictly designated and managed wilderness, and there are countless wonders to see there.⁸ This Park ultimately creates a lasting impact on visitors that America is more than just an industrialized nation. The need to enjoy nature is becoming more and more critical in our society today.

With the seasons in the very early stages of the transi-



Giant Sequoia Trees

tion of Summer to Fall, now is the perfect time to go out and enjoy the National Parks that are right in our backyard. Yosemite and Sequoia National Parks are treasures to us here in the San Joaquin Valley and have played an essential role in our establishments and expansions. For over a hundred years, we have worked hard to preserve our country's natural environment, and I hope that we have a hundred plus more years of the beauty and wonder they have to offer us. They are not only environmental wonders but historical pieces vital to our history.

1. "U.S. National Parks – In the Beginning," National Geographic, <http://travel.nationalgeographic.com/travel/national-parks/early-history/>.
2. "Discover History and Historic Preservation in the National Park Service," National Park Service,

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3. Franklin Delano Roosevelt, "Radio Address Delivered at Two Medicine Chalet," August 5, 1934, *The Public Papers and Addresses of Franklin D. Roosevelt: The People Approve*, comp. Samuel I. Rosenman (New York: Random House, 1938), 3.
 4. "History," National Park Service, <http://www.nps.gov/aboutus/history.htm>.
 5. Sylvia Whitman, *This Land is your Land: The American Conservation Movement* (Minneapolis: Lerner Publications Company, 1994), 35.
 6. Donald Worster, *A Passion for Nature: The Life of John Muir* (Oxford: University Press, 2008), 154.
 7. John Muir, *Our National Parks*, (Boston: Mifflin & Company, 1901), 3.
 8. "History and Culture," Sequoia and Kings Canyon National Park, nps.gov.

At the Gallery

by Dawn Sabala

"At the Gallery" brings you up to date information about art exhibits on display at the Heritage Art Gallery and virtual exhibits on our website and social media pages. It also features reviews of local and national art exhibitions/virtual tours.

In recognition of World Watercolor Month, which is celebrated every July, THM's Heritage Art Gallery featured a group watercolor exhibition entitled, *Vibrant Luminosity: The World of Watercolor*.

The virtual exhibit was featured on our website, social medias and youtube channel and received over 130 views. Our featured local artists included Donna Coleman, Wanda Cottengim, Laurie Gorman, Beth Holmes, Jack Pease, Nancy Randell, Nonnie Rhoades and Christy Stapleton.

Donna Coleman

"My interest in watercolor began in 1998 at the senior center in Visalia. Shortly following, I started a group of painters that met once a week at my home or at the Arts Visalia Gallery. Painting brings me great joy and I hope my works of art invoke the similar response to the observer."

Wanda Cottengim

Ms. Cottengim has been painting since the 1970s. She started out working with oil and then "graduated" to watercolor. She loves color and enjoys painting still life and flowers.

Over the years, her family moved around the country quite a bit with her husband's work, and she was able to take classes everywhere she went. Though not as active as she once was, she still enjoys entering her work in local shows.

Laurie Gorman

Born and raised in New England, Laurie Gorman moved to Los Angeles to work in the music



Wanda Cottengim, Dessert, Watercolor.

industry. She is a publicist for several platinum recording artists. She moved to Visalia in 2008 and loves being so close to the Sequoia National Forest.

She has been painting watercolors for more than two decades, and has sold her cards at the Visalia Farmer's Market, Arts Visalia and many other local art outlets.

She has won numerous awards at the Tulare County Fair. Her "Bird Of Paradise" won First Place in 2016. Her "Papayas" won Second Place in 2015, her "Oranges" won Third Place in 2011 and her "Gladiolas" won Fourth Place in 2017.

Beth Holmes

Beth enjoys painting a wide array of subject matter, including portraiture and animals. Featured in our exhibit is a charming rendition of her pet Schnauzer, Buddy Junior.

Jack Pease

Although new to Tulare county, Mr. Pease has been involved in painting watercolors for 40 years. He was a long time member of two artist clubs in the bay area, namely the East Side Art



Nancy Randell, Self Portrait, Watercolor.

Club and the Santa Clara Watercolor Society.

While he has exhibited and sold his artwork at various art shows, he paints mostly for his own enjoyment.

Nancy Randell

Ms. Randell is a CSUF Liberal Arts BA graduate with art major and minors in poetry, photography and costume design. She has received recognition for her artistic efforts including First and Second Place Awards for watercolor and pastel from the Alliance of California Artists and the Porterville Art Association. She is also a member of these organizations and has donated one of her metal sculptures to the Imagine U Museum in Visalia, CA.

"Creativity is an innate part of my being. I see something special in the most common objects around me. A simple leave molting on a tree becomes a kaleidoscope of color, texture and inspiration which stimulates my intellect and passion to invoke my creativity."

Nonnie Rhoades

Nonnie Rhoades was born in Hanford and raised in the All-American town of Tulare, a beautiful farm community. She grew up in the 1950's and considers that time great inspiration for her work. She was also inspired by a very creative

mother and the world of floral design. Nonnie was trained in her artwork in San Francisco. Her choice of mediums include watercolor, palette knife, and oil. She has received many awards for her works - Best in Show, Popular Choice, a few blue ribbons, but she is most proud of her large family.

Christy Stapleton

Ms. Stapleton resides in Tulare, Ca and has been creating whimsical artwork, as well as writing and illustrating her own children's books. She works in a variety of mediums including acrylics, pastels, colored pencils, watercolor, and paper mache. Christy strives to create enchanting, light hearted works of art that produce warm smiles from her audience.

We would like to thank all of our participating artists for allowing this exhibit to come to fruition. It was a beautiful collection of serene works of art that were a welcome treat this year.

Please keep posted on our upcoming exhibit entitled, *Embracing Identity: Hispanic Culture in the Arts*. It will be our first live art exhibit since closing our doors last year due to Covid. We are excited about being able to connect with our artist community once again!



**Christy
Stapleton,
Whoopi,
Watercolor &
Ink.**

A Then & NOW Quiz

1. What job did John Hyle take after first earning his Pilot Certificate?

2. Our new Mystery Vault currently features a prop sword from what Bob Mathias movie?

3. On what date were Confederate shots fired on the Union-held Fort Sumter in South Carolina?

4. How many National Parks are there throughout the U.S.?

Send answers to info@tularehistoricalmuseum.org to be entered in a drawing for a THM gift bag! Answers should be clear; please let us know the page and location on page, or brief description. Good Luck!!

Newsletter Contributions

At THM we are striving to produce a high-quality, local newsletter filled with diverse and interesting information that you want to read about. We figured what better way to accomplish this than by reaching out to our readers and asking them what they would like to see more of in our newsletter.

Would you like to see more articles based on local Tulare history? Or maybe you would like to suggest a specific article topic? Is there someone you would like for us to feature from our community who you think deserves to be recognized? We welcome all of your ideas and suggestions.

Please email us at info@tularehistoricalmuseum.org. If your idea is selected, your name we will published with the suggested article, unless you prefer to remain anonymous.

We look forward to hearing from you!

Tulare Historical Society

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THM Spotlight

TERRY BRAZIL



Terry Brazil, board member and former Director of THM

How long have you lived in Tulare?

I've lived in this fabulous little city since 1959 - eek! :)

What is your current or former occupation?

I am a former Director of THM. Prior to working at the Museum as a result of friendship with Emerita Ellen Gorelick, I had worked as a receptionist at the law firm Soares, Rowson & Silveira, Bank of America (as a teller) and a stay-at-home mom of Raymond and Cindi, Coulee City, WA.

What are your current hobbies and or interests?

I love "other people's" dogs. I'm currently treating house-sitting

as a mini-vacation in lovely accommodations. :)

How long have you been a part of the Tulare Historical Society, and served on the Board of Trustees?

I joined TCHS in 1987 at the urging of Mary Lou Wills.

What made you want to become a board member at the Tulare Historical Museum?

Promoting the richness of TULARE and its many facets from HARD working immigrants who came here, worked, worked, WORKED to then owning a farm or business and status in Tulare, and the genteel way of living in serenity and genuine kindness and humility.

Tulare ROCKS!! The Museum is preserving that feeling/flavor.

What is your favorite exhibit that has been held at the Tulare Historical Museum?

A unique "button" exhibit was a temporary exhibit that I loved, and a school exhibit of past song/cheerleader outfits and letterman sweaters.

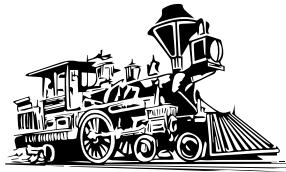
What, in your opinion, makes the Tulare Historical Museum most unique out of all the Central Valley History museums?

THM is unique because of what it represents, the people who made Tulare (and California) the great state that it is. Representing in depth, families, occupations, schools, churches and businesses in clean, unique exhibits that sparks pride in Tulare, CA!! And maybe fostering an interest in exploring deeper some facet of that HISTORY!!

What are your thoughts on today's changing times?

I'm thrilled to have lived so happily for so long - since my Glendale, CA family listened to RADIO as entertainment (we had 3 radios at home and no TV until I was 9 or 10 years old) to today when like Dick Tracy in the "funny papers" we can talk to people on our wristwatch, carry our telephone anywhere without a cord getting in the way (tripping us :) and sending instant photographs without having to wait at least 4 days for developing!

TULARE HISTORICAL MUSEUM



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Then & NOW

Summer 2021 NEWSLETTER

Layout: Dawn Sabala



Tulare City Historical Society

Tulare Historical Museum

444 West Tulare Ave.

Tulare, CA 93274

HOURS: Thurs. - Sat., 10am to 4pm

Open every 3rd Sunday, Sept. - May,
12:30pm to 4pm (FREE Admission)

CONTACT US: ph. 559.686.2074

fax. 559.686.9295,

info@tularehistoricalmuseum.org

www.tularehistoricalmuseum.org

"LIKE" and follow us on Facebook, Instagram and Twitter
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TULARE CITY HISTORICAL SOCIETY ANNUAL MEMBERSHIP

Name: _____

Address: _____

City, State & Zip: _____

Email: _____ Receive Newsletter: Digital Hard Copy Both

Membership categories are as follows:

- Individual - \$40 annually** Free admission, Newsletter, 10% discount in gift shop.
- Family - \$60 annually** Free admission for yourself, your spouse and your children under 16, Newsletter, 10% discount in gift shop.
- Individual Patron - \$100 annually** Free admission, Newsletter, 6 guest passes, 10% discount in gift shop, VIP invitations to receptions & special events.
- Business Sponsor - \$200 annually** Free admission, Newsletter, 8 guest passes, 10% discount in gift shop, VIP invitations to receptions & special events.
- Lifetime - \$1,000** One-time contribution per individual. Includes all benefit privileges for life.
- Friend of the Museum** - Optional donation. Your annual financial contribution helps us maintain our beautiful museum. Optional donations may include estate and inheritance bequeaths, and Memorial and Honorary contributions.
 - Check enclosed.** Payable to Tulare City Historical Society
 - Please charge my Visa/Mastercard/American Express/Discover card.
Account number: _____
 - Expiration Date: _____ Signature: _____

Mail to: Tulare City Historical Society, 444 W. Tulare Ave. Tulare, CA 93274